Stainbeck Arts Club Newsletter
November 2026



We had a wonderful afternoon with Lucy Best-Shaw, creating portraits in charcoal. Lucy provided us with all the materials and took us through the detail of how to deal with the shape, proportions, and shading for expressive interpretations of interesting faces, with lots of encouragement for us all. I will circulate Lucy's *Drawing a portrait* sheet with lots of useful information about facial proportions and sketching in graphite a lot of which also applies to charcoal.

Tuesday 10th November 2-4pm Practical: Experimenting with night time scenes with Pam



Painting a night scene is a wonderful way to embrace the changing seasons as we approach towards winter. Night time scenes can be quite challenging as our light sources are from the moon, stars and artificial lights, while the surroundings can be dark and mysterious.

Earlier this year were inspired by the paintings of John Atkinson Grimshaw at Leeds Art Gallery who painted amazing scenes of Leeds at night.
For this practical session, there will be lots of inspiration to browse from painters like Atkinson Grimshaw, Turner, Whistler as well as some contemporary artists. There will also be some tips to help us think about how to approach a night time painting, think about a our colour palette and how to balance the lights and darks for an interesting picture

You can bring whatever medium you prefer.
There will be picture references to use or better still, you can bring your own. You may like to bring one of your own paintings that you are not happy with and paint over it to transform it into a nocturne!



Tuesday 24th November
AGM 2-4pm

Do come along to our AGM.
It is your opportunity to make suggestions. We always welcome volunteers to help in the running of the club.
This year Bobbie has taken over the treasurer job from Mick who has been treasurer for many years. Bobbie was previously taking minutes for the AGM, so if anyone else is able to do this, that would be great. We also need a new keyholder to open up the room and lock up after meetings (this is a shared task, so it's not needed for every meeting).
Also: help with publicity, making suggestions for the programme and helping to organise events, and of, course leading occasional practical sessions.

There are still spaces on the Saturday Masterclass with Andrew Moodie on 14th November, 11am-3pm



Talented local artist, **Andrew Moodie** will lead an exciting, creative, mixed media workshop: working from wet to dry
This will involve starting with a landscape drawing, followed by a loose background wash using watercolour, inks, acrylic or other wet media. Then dry media like pastels for the final layer.

Andrew will have sheets of Canson Moulin du Roy 300g hot pressed paper to buy, or you can bring your own watercolour paper. He will also bring materials including pastels to use and reference photos, or you can bring your own.
For moreInformation with list of materials and booking form , email stainbeckarts@gmail.com



On Saturday 28th November 1-4pm there will be a **Christmas Fair** to raise funds for upgrading of the Methodist Centre, starting with the windows, which are being repaired and painted. There will be a cafe, craft stalls and a **free** Christmas wreath making workshop.

If you would like to help on a **Stainbeck Arts stall,** selling cards, paintings, crafts, please let me know (pamcundall@icloud.com). This stall will only be possible if a few volunteers are available to help.

Stainbeck Arts Club Committee
You can find information on our website www.stainbeckarts.co.uk and Facebook page